Trust of Clifford Elton Mynes and of Su Zi

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(aka None SuZi ([Fl DMV], Unknown Suzi [SSA], xsuzi00 [Instagram and Etsy])

Prime Directive: Correct Feeding and Care of my horses, correct feeding and care of other nonhuman dependents—including cats, dogs, turtles, birds and wild visitors

Secondary Directive: Ultimate Protocols for Management of Assets: Financial, Intellectual Properties, Physical Collections and Real Estate.

Declaration(s): The Northern Trust is in charge of SuZi's financial affairs immediately upon her death. All other financial holdings are to be transferred to Su Zi's account(s) at the Northern Trust Bank of Chicago. This includes, but is not limited to all accounts held by Wells Fargo, and various retirement funds held by FRS and TIAACref, SSA et c. The Northern Trust (the Northern) will pay SuZi's debts-at-death, assume full legal ownership of all physical property (I have what I call Collections—noted below), and supervise Su Zi's affairs.

If I, (Su Zi) predecease my husband, Clifford, the Northern and Clifford will negotiate and report to each other all concerns related to SuZi, including, but limited to, reports from the team (enumerated below) of equine professionals in whose care my horses have familiarity.

Additionally, all dispersals of SuZi's various properties (intellectual, physical, the house and land, hopefully noted below) will be by documented communication between Clifford and the Northern not to exceed 30 days between contact.

Val Vlazny, or his appointee, is to supervise all concerns regarding correct execution this trust.

It must be stated that, unless specified directly below, no kith or kin of either of us is to have any claim on any of our holdings—financial, physical, intellectual or any which way. They had their chance.

Equine

The horses see regular care from a team of equine professionals (noted below), in whose regular care they are to remain for the duration of their lives. If a unanimous decision is reached requiring end of life for each of my horses, they are to be gently and lovingly brought to cross over and buried next to Fancy (the south paddock). Dr Barret thinks he has a kindly way, so ask him.

Equine Professionals:

The general practitioner for all horses is Dr Eric Evans of Peterson and Smith.

The Pony(*KoTa*, triple registered as DaKoTaKRoMe) is under the care of Dr Brent Barrett and Dr Huiseng Xie (Chi Institute). Additionally, Dr Andria Cogswell is a regular practitioner. His trainer is Audrey Kitchens (Double K Stables).

Sonny and EllieMae are under direct care of Eric Evans and of Smokey (Mike) Blankenship (Smoky B Horseshoeing) and of that of John Hunter. Both horses are also familiar with Audrey, and she is to be consulted regarding their well-being.

All horses are to have their regularly scheduled wellness visits (farrier, acupuncture, et c) without interruption.

All horses are to remain on their feed schedule. I have charge accounts with Seminole Feed for gain and with Barretini Feed for hay.

To wit: the Pony gets 3 (three) ounces of Seminole Equalizer and Perform Safe(1:2, 2x), Chinese herbs as prescribed, and supplements, and eats only timothy hay and grass. EllieMae and Sonny get a combination of Seminole Dynasport and Wellness or Seminole senior, Ultra Bloom and supplements, 2x, or about 5 (five) pounds each, alfalfa hay, and soaked alfalfa cubes and/or beat pulp.

There's a feed schedule posted in the feed shed.

Additional personnel: both Clifford and Sterrin Lockhart are familiar with the horsefeeding requirements and procedures. Audrey and John Hunter are also qualified to feed. I had hired Paula of Pawsitively Paula to feed a few times as well. No Strangers.

NOTE: I am utterly unconcerned with resale value of my home and its gardens and lands.—dispersal of it, if ever necessary is noted below.

Equine Related Property: there's a trailer and truck in case, but the horses really ought to stay here.

There are five carriages, of which the Studebaker is insured with Hagerty for about \$15K (fifteen thousand dollars). The carriage market vacillates, and there *ought to be no hurry* to disperse my collection. There are also two American road carts, the Houghton training cart, and the Hardwick marathon puddle jumper. Specialized sales of these is correct, as well as that of the harnesses. Enough tack and barn supplies will be kept on hand for proper care of the living horses. The various saddles and bridles will be eventually sold through specialized markets. All proceeds are to go toward care of the horses. After that, to this trust.

The physical property ought to remain in equine conservation, and in wildlife easement—as I have dedicated a good bit of my life force and resources to establish it as such.

Other Dependents: There are cats, a dog, turtles, fish and birds who rely on Clifford and I for food, comfort, medical care and companionship. They ought not to be rehomed or distressed. If both Clifford and SuZi are deceased, and the horses are deceased (so that there's no minimum twice daily care), and all the equine vets concur necessity, they are to be lovingly and kindly escorted to the cross-over. I have a pet cemetery.

Once again—ultimate resale of the house and real estate it is on is not a concern. See below.

Intellectual Property: I have told Clifford to publish everything and I mean it. I have publications already and The Northern Trust is to assume all copyright. If there's ever any royalties, these are to go to an account at the Northern for that purpose. Eventually, everything will.

I have full and complete, as well as partial manuscripts on a variety of electronic devices (There are two books on the HP desktop, at least, another on the Samsung tablet, there's an old laptop, et c.). Do what it takes and get them out as books.

I have libraries that have me in their collections: Radcliffe—Schlesinger has some of the book series I publish, and some of my own work, and this is also true for The University of Chicago Special collections—because of their past support, they can chose among my personal literary papers, journals et c for their archives. Poet's House in NYC seems to like me now too. These collections are to get copies of all my posthumous publications. If they acquire my work, copyright is shared between them and This Trust After that, whatever is left, please put it in a safety deposit box, and periodically investigate appropriate collections—though I don't know why that would be necessary, but...

High Value Physical Objects

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We have *vehicles*. Of these, three are insured as collectible with Hagerty: the aforementioned Studebaker, my Pontiac and *Clifford's Buick*. Clifford's Sister, Evelyn Mynes(Kentucky), inherits the Buick.

My Pontiac—a restored 1967 Pontiac GTO—goes to an automotive or other museum; it is not to be driven, but can be started.

Other vehicles, the tractor and golf carts, my 150 and his titan, are probably more useful staying as tools of the homestead. If Clifford outlives me, he can do what he wants with them, except the diesel cuz it pulls the horse trailer—keep it running, please.

I have gone to great lengths sometimes, and a whole lot of care to collect a *personal library*. Some individual volumes are collector's items in an of themselves; some of the collection is valuable as a collection in that genre (the poetry, rare books). The aforementioned special collections may want those, preferably as a whole. At one point, when I was around a thousand volumes, I had a catalogue. I don't know if Marc Shawiak kept a copy, because he helped me type it—there might even be a file of it at the northern somewhere. Please isolate and note the rare volumes: these are to be sold through appropriate rare book specialists. I cared very much about my books, and never stopped adding volumes. The collection is specialized into poetry, fiction, equine, art, and some other interests. Try to keep the collections whole as you disburse them. I loved them so. Whatever funds made go to this trust.

We also have some *household antiques*. When the market for these is viable enough, funds from their dispersal also go to This Trust.

Eventually, all funds will go to this trust. The Mission of this Trust is to safeguard Su Zi and those concerns enumerated here to which she has dedicated her life.

Art I made art. Whatever of it Clifford wants, he can have; whatever of my art Clifford has kept (if I predecease him), his sister can have. Everything else can be disbursed through professional art sales, with The Northern acting in my stead, and final resultant funds to This Trust. I did okay with sales, considering that I never had formal representation. I was very serious about my art, but art is much harder to place in archive than books. If you think you can get my art into archive, then do it.

A note here about Clifford: since he has dedicated his life into this house, and if a decision needs to be made about his assets, unless otherwise noted, he probably wants his assets to go to his house, its maintenance. Clifford has a full shop, with tools, and a tool shed. If these are no longer necessary to keep the horses happy and the house standing (if we are both dead), Evelyn and This Trust can make final decisions there.

The Physical Property

As stated, neither Clifford or myself have direct heirs, but the horses, the cats, dog and other nonhuman persons are really heirs with handicaps regarding their self-care. Thus, all focus is to be on their well being as described here in this arduous document.

If come a time, when all my children and my husband and I are dead, the house and lands are to be considered for dispersal from This Trust, with the following admonition: Equine and Bird conservation easements are kept perpetual.

I had thought that the house would be a good place for a subsidized intern for the Chi institute or Peterson Smith, with long term equine rescue or recovery in the paddocks. I also , by means of landscape design , bird feeders and a hundred pounds a week or cracked corn, have created a wildlife friendly, recognized wild

bird migratory stop, with some local avian residents coming by all the time, and a flock of poultry of my own. The property has little left on the mortgage, so a co-existence with a resident in the house and performing assigned duties would be beneficial, as the taxes are within realm and reach of this Trust.

Nonetheless(and with compromises outlined below), it may be necessary for This Trust --after We, The Residents are dead and only then—needs to no longer maintain supervision of this physical entity. As stated, there are compromises to the resale value, and I really don't care—I would prefer that the house become a satellite of an organization concerned with equine or avian welfare, a organization concerned with wild life or rewilding, conservation, a forestry or park office. I really don't want human children in my house. I would rather the land go wild than have another family in the house Clifford built for me.

End of Life and Burial

I want to die at home.

If I am real sick for awhile, pain medication, antibiotics, and whatever medications are minimally necessary. I suppose I would not mind a tank of oxygen, if I needed it.

I have been known to swoon. When I do, I dream very lucidly about this other world, and all my efforts there are about getting back from that world to this one. Please make sure I am good and gone all the way before you decide that it's convenient that I am.

Since I am writing this during the Corona Virus Stay In Place order, hospitalization is a remote possibility anyway. I don't like to be touched by strangers. I am a multiple assault survivor, and I don't like to be touched by strangers. I think it's awful that I might be dead but people get to touch me: No, nope. Only Clifford.

After I am good and dead, really obviously dead, I insist on Green Burial on my property. If I cannot be planted by my horses, there's the roundpen area and the per cemetery. Please spell my name correctly on the marker.

Yes, this will impact property value-do it anyway.

Clifford is remarkably reticent by nature anyway, and has only said that he doesn't want a funeral or pomp and ceremony. It seems reasonable to also request Green Burial on the property, although he once said he was amenable to cremation. Evelyn can decide, if I am unable.

Miscellaneous Aftereffects.

I really don't want an estate sale with random strangers walking through my house and pawing my things. I collected some vintage clothes and other lady things—auction them gone off property. Whatever favorite charities I had are moot by now—everything is to go ultimately to This Trust.



Perpetuation

Once the Prime Directive and other directives here are completed, My hope is that This Trust will see its ultimate and final task: supervision of my intellectual property into whatever is the future. As stated, all royalties or other income is to go to This Trust. I really want to stay in print. Do that for me, won't you.

9, 21 19 September 2020 CE

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July S. Beard

RUBY G. BEARD

Notary Public - State of Florida

Commission = GG 314769

My Commit. Expires Mar 21, 2023

Bonded through National Notary Assn.